

STEPHEN PALMER  
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#### Education

Winchester School of Art, Winchester, BA (Hons) Painting, graduated 1990.  
Northumbria University, Newcastle, MA Fine Art, graduated 1999.

#### EXHIBITING

2007

*Worthless little tokens*, Vane, Newcastle upon Tyne. Solo exhibition of recent paintings, see  
[www.vane.org.uk](http://www.vane.org.uk)

*The Consequence*, LowSalt Gallery, Glasgow and Edinburgh Sculpture Workshop. Video screening events  
curated by Alex Hetherington and Janie Nicoll, see [www.consequencescreeing.org](http://www.consequencescreeing.org)

*Slowtime 2007 - Quicktime as an artistic medium*, online exhibition of recent video curated by  
NewMediaArtProjectNetwork: Cologne, see <http://cinema.nmartproject.net>

*Mix Cooltura/Random Mix*, Trafacka Arena, Prague, Czech Republic, [www.randomartists.org](http://www.randomartists.org) and  
[www.kulturajinak.com/randomix](http://www.kulturajinak.com/randomix)

2006

*Sideshow*, Nottingham, as part of group show *Multiplus*, [www.sideshowonline.org](http://www.sideshowonline.org)

2005

*Go find the WMDs*, Multiplus, Newcastle, [www.multiplus.me.uk](http://www.multiplus.me.uk)

*Sheena Macrae, Stephen Palmer, Joe Woodhouse*, Waygood Gallery, Newcastle, [www.waygood.org](http://www.waygood.org)

*If all the world were paper and all the sea were ink...*, Northern Print Studio, North Shields.

2004

*Practice*, High Bridge, Newcastle.

*Thermo04: Editions*, The Lowry, Salford.

*Multiplus Reloaded*, Saltburn Art Gallery, Saltburn.

2003

*Tuesday is cerise*, Waygood Gallery, Newcastle. *Vacant*, Reg Vardy Gallery. Sunderland.

*...Not just for Christmas*, Northern Print Studio, North Shields.

2002

*Monster Bags*, 2c Albert Road, Portsmouth.

*Sack*, Vane, Newcastle.

*Shopping*, Comme Ca Gallery @ Debenhams Windows, Manchester.

*WO1*, Washington Arts Centre, Washington.

2001

*Wall*, Buddle Arts Centre, Wallsend.

*A Perfect World (once removed)*, University of Derby, Derby.

*Stay*, Northern Gallery of Contemporary Art, Sunderland.

2000

*Losing the Plot*, Vane, Newcastle.

*Uninhabited*, Stowell Street, Newcastle.

1999

*Tonight we're gonna parquet like it's...*, Vane, Newcastle. Cheers, British Lime Gallery, Santa Ana, USA.

*Cool Britannia*, British Lime Gallery, Laguna Beach, USA.

1996

*Abstract Painting*, The Clayton Gallery. Newcastle

1994

*Getting United*, United House, London.

*Drawing Open*, Cheltenham.

1990

*Young Contemporaries*, Whitworth Gallery, Manchester.

#### CURATORIAL

*...Not just for Christmas*

Group show resulting from residency project with Northern Print and The Solution Group, North Shields.

*Losing the Plot*

Group show featuring the work of 9 artists in an empty 18th century building, Newcastle.

*Uninhabited*

Co-curated with Joe Woodhouse and featuring Andrew MacDonald, Helen Smith, Ally Wallace and Tony Wiles, Newcastle.

PUBLICATIONS

*Creative Minds, Review of Creative Partnerships Durham Sunderland*, Spring 2006. Cover featured collaborative project with Sneha Solanki produced for Creative Partnerships residency at Deneside Infants School, Seaham.

*How Big is the Sky*, 2006. Review of Creative Partnerships Durham Sunderland projects.

*Workplace*, Art Editions North, 2005. Includes essay Stephen Palmer by Robert Blackson, curator Reg Vardy Gallery, Sunderland.

*Tuesday is cerise*, Northumbria University Fine art Press, 2005. Includes essay whose Culture is it Anyway by Helen Baker.

AWARDS and RESIDENCIES

2004

Creative Partnerships residency at Deneside Infants School, Seaham in partnership with artist Sneha Solanki

2003

Northern Print Studio/Solution Group Residency

2000

Northern Arts Study and Stay Award

COLLECTIONS

Government Art Collection, [www.gac.culture.gov.uk](http://www.gac.culture.gov.uk)

PROFESSIONAL BODIES

2004 - present

Member of Northern Print board of Directors, [www.northernprint.org.uk](http://www.northernprint.org.uk)

2006 – present

Member of AIR Artists' advisory group, see [www.a-n.co.uk/AIR](http://www.a-n.co.uk/AIR)